

29. Creative conservation

In view of the increasing rarity and difficulties of maintenance of truly natural areas in the world's land-masses both large and small, and of the demonstrated resilience of many biota both ecologically and to some extent morphologically,

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urges especially careful treatment of different types of landscapes having special scientific, aesthetic, or recreational values - even if such landscapes are wholly or partially man-made - where necessary through the creation of new biotopes in suitable areas along the lines of creative conservation advocated by IUCN's Landscape Planning Commission.