For Co-Chair Chang, KUA and the community networks they work with and support in Hawai‘i, it should be noted that the State has begun work in the spirit captured in this Resolution. In Hawai‘i there has been a movement to uplift the concepts of this Resolution for some time. This Resolution will be utilized going forward.

In 1994 the state legislature passed a law that allowed the State of Hawai‘i Department of Land and Natural Resources (DLNR) to begin working with Hawai‘i communities on co-governance of their fisheries based on customary and traditional practices “for the purpose of reaffirming and protecting fishing practices customarily and traditionally exercised for purposes of native Hawaiian subsistence, culture, and religion.” After a 20 year effort, in 2015, the State finally passed its first full Community-based subsistence fishing area (CBSFA) designation and rule package for Hā‘ena, Kaua‘i. Currently, a draft CBSFA proposal for Mo‘omomi, Moloka‘i, the first and original —now 25 year- effort that gave birth to the original CBSFA law, lies within the DLNR Division of Aquatic Resources awaiting the initiation of the administrative hearing and rulemaking process.

KUA is on contact with the IUCN Director General’s office to submit this Resolution along with Resolution 65 on community-based biocultural resource management in Hawai‘i to policy and decision-makers throughout the state of Hawai‘i.

KUA will do what it can do throughout the year with the networks it serves to encourage communities, organizations and leaders to utilize this Resolution as a part of their advocacy tool box.

GLOBALLY

Co-Chairs Chang and Massey attended the International Council on Monuments and Sites (ICOMOS) 19th General Assembly and Scientific Symposium (the theme was
“Heritage and Democracy) in Delhi, India, with approximately 1,000 participants from 113 countries. The conference focused on some of the themes of resolution 75 in their discussions (albeit indirectly). ICOMOS adopted what they have called the Yatra Statement (Our purposeful journey) to carry forward the spirit of the Nature Culture Journey (understandably what they chose to call the Culture Nature Journey [CNJ]) and some themes out of the World Conservation Congress’ Mālama Honua statement in their collective work.

Co-Chair Chang assisted IUCN World Heritage Program Director Tim Badman in his opening keynote. On behalf of KUA and the E Alu Pū network Co-chair Chang supplemented Mr. Badman’s discussion with the E Alu Pu oli (chant) and spoke about communities in Hawai‘i but also the broader kuleana (rights and responsibilities) of everyone.

A number of world heritage experts spoke about specific projects which are or were emergent community and culturally driven heritage management projects by indigenous and local people. There were many discussions on intangible heritage as well.

IUCN, ICOMOS and ICCROM (International Centre for the Study of the Preservation and Restoration of Cultural Property) are working together to develop a manual or guidelines for cultural heritage professionals to support or facilitate community led initiatives in culture and conservation. As part of that presentation Chair Chang was asked for his thoughts and described a view on the "konohiki mindset" a spirit or outlook within communities—someday hopefully in government— that bridges people, place and their government in ways that create a willingness to address on the ground biocultural resource matters in a more effective, healthy and civil manner. This was buffered by the thought that the work is not easy and that in many cases it’s bound up in issues of justice and reconciliation that we must build healthy dialogue, reflection and action around.

Co-chair Massey contributed to the “Distillery,” a mixed group of ICOMOS and IUCN participants distilling themes raised in sessions across the Culture-Nature Journey into the Yatra Statement (Our purposeful journey). Co-chair Chang facilitated the integration of Hawaiian concepts from the Nature-Culture Journey of the 2016 World Conservation Congress in Hawaii into the Statement. The event closed with a powerpoint on the Yatra Statement before the full assembly at the closing ceremony. Each of the Yatra Statement’s 14 points were read by a member of the Distillery to distil the outcomes of the Culture-Nature Journey for all attendees.

As Co-chairs of the CEESP Theme on Culture, Spirituality and Conservation in Nature we hope to gain some understanding of the use or understanding of these Resolutions among our memberships and find ways to inform and encourage more use of these documents in their work and outreach.
Co-Chair Chang will participate in the first meeting of the IUCN IPO members this February in Costa Rica. We have requested that IUCN aggregate past Resolutions that support indigenous efforts for the IPO cohort to read, understand and perhaps utilize.

As CSC Co-Chairs we plan to work to make the commission membership process more easily accessible for “non-traditional” (read non-researcher, academics with CVs) members to join.